

SUMMARIES

Petro Bilous

“The augmentation of expanse” as the Renaissance peculiarity of “Peregrination” of V.Grygorovych-Barsky

The work of “Peregrination” by V. Grygorovych-Barsky appeared in the second quarter of the XVIIIth century when the author peregrinated around the Mediterranean countries.

“Peregrination” saves the interesting and artistic form and contents in itself. One can find the Renaissance ideas in depicting the expanse in the process of “augmentation”. It gives us the new tableou vivant of that time in Ukrainian prose.

Olena Hutaruk

Nicholas Breton’s dialogues: main ideas, concepts and the peculiarities of literary representation

The researcher analyses Nicholas Breton’s dialogues from the point of view of their genre, themes and the author’s style peculiarities in the framework of the English actuality of the beginning of the 17th century.

Yekaterina Vassilina

R.Greene’s conny-catcher pamphlets in the context of Elizabethan pamphlet literature.

The author investigates the question why the genre of pamphlet was so popular in Elizabethan England. The genetic sources of so called conny-catcher pamphlets, that found its heyday in Greene’s works, are paid special attention to. The researcher analyses the pamphlets by R.Greene from the point of view of the specific features of “low” subject-matter genre and style realization.

Yelena Lilova

The system of characters in George Gascoigne’s “The Adventures of Master F.J.”

The article is devoted to the analysis of the characters skillfully depicted by G.Gascoigne in his “The Adventures of Master F.J.” (1573). In the process of studying Gascoigne’s characters the researcher arrives at the conclusion that “The Adventures” can really be called the first realistic and psychological specimen of English prose fiction.

Helmut Bonheim

Resource Theory and Shakespeare

The author of the article introduces the purely sociological theory (developed by Uriel B.Foa) into the sphere of Literature and namely into Shakespeare’s works. Professor Bonheim analyses human interactions in dramas by the great Renaissance writer in terms of resource exchange.

The article looks into the peculiarities of the Resource Theory functioning in the sphere of Literature and namely in Shakespeare’s works. The author suggests a new approach to the well-known dramas and analyses them in terms of resource exchange.

Alisseyenko Olga

Renaissance pastoral novel and “The Nice and the Good” by I.Murdoch: concepts and poetics

On analyzing the ethic and philosophical conceptions presented in the novel “The Nice and The Good” the author of the article arrives at the conclusion that the nature of

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pastoral in Murdoch's novel and Renaissance pastoral tradition are of the same genetic origin. "Pastoral modality" in the works of the contemporary English authoress.

Anna Prikhod'ko

Evolution of the evaluatory means in the history of the English language (on the basis of the negative evaluation)

This article is devoted to the comparative investigation of the word-building evaluatory means in Middle and New English. Special attention is given to the changes that took place in the system of affixation and word-building. It is noted that new semantic models of the creation of the evaluatory words appear in New English.

It is stressed that in New English such means of negative evaluation as irony and sarcasm began to be used which appearance could be observed in Middle English.