Summaries

Horbachov Dmytro. Utevska Paola
Journey to Renaissance

The authors of the article undertake an exciting journey about Renaissance Europe drawing the reader's attention to the places where the Ukrainian humanists (fairy godfathers, university wits, artists and printers) have put themselves on record. The peculiarities of the implementation of Renaissance tendencies in Ukrainian culture are given careful consideration in the research.

Torkut Natalia
Memoir prose by Walter Ralegh

The paper is dedicated to one of the most outstanding personalities of Renaissance England – a brilliant intellectual, politician and prolific writer – Sir Walter Ralegh (1552-1618). The author of the article analyses two pieces of memoir literature written by this famous traveller: "A Report of the Truth of the Fight About the Isles of Azores This Last Summer Betwixt the Revenge, One of Her Majesty's Ships, and an Armada of the King of Spain" and "The Discovery of Guiana".

Vassilina Katherina
The system of characters in R.Greene's
early conny-catcher pamphlets

The paper is concerned with the peculiarities of the artistic representation of the system of characters in three early conny-catching pamphlets by R.Greene. Due to the enforcement of the jest element in them Greene turns the rogue from the completely negative character into one that combines both negative and positive features. Shifting the reader's attention from a conny to a conny-catcher and sympathizing with the latter the author defines the perspective vector of the further development of English criminal prose.

Lilova Olena
**The system of characters in George Gascoigne's
"The Adventures of Master F.J."**

The article is devoted to the analysis of the characters skillfully depicted by G.Gascoigne in his "The Adventures of Master F.J." (1573). In the process of studying Gascoigne's personages the researcher arrives at the conclusion that "The Adventures" can really be called the first realistic and psychological specimen of English prose fiction.

Rjazantseva Tetyana
Aeneas' relatives: Spanish burlesque poem of late baroque

In the XVI-XVII centuries in Spain there was no author who had't taken a shot at the popular genre of "literary disguise", that of burlesque poem. The researcher analyses two samples of late baroque parodies of heroic poems: "The death of the rat" by Huan Rufo and "The follies of Orlando in love" by Fransisco de Kevedo.

Samoylenko Victoria
**The peculiarities of the plot unraveling
in "Piers Plainness" by Henry Chettle**

The author of the article looks into the principles of the unraveling plot in H. Chettle's autobiographical adventure fiction "Piers Plainness". The life story of the servant, a lower-class person by origin, is depicted in the form of a multilevel macrostructure, enframed with the pastoral groundwork. Three extra stories of the "high" subject matter and four stories of the "low" one incorporate into one major plot and thus enrich the contents of the work.

Summaries

Hutaruk Olena
The axiological function of the word within the framework of Humanities (the diachronic aspect)

In the article an attempt is made to investigate the sources of the ancient principle of *digesis* as it is used in the works of art. This intention seems rather vital nowadays when fiction is directed by discourse playing which presupposes the creation of a new world made up by words. The ethical category of anger represented in the works of Leonardo Bruni and Nicholas Breton serves as an illustration of the two tendencies in the Renaissance litareture.

Palmero Natalia Carbajosa
Renaissance representational aesthetics as the verbal icon: an example from Shakespeare

In theatre semiotics theatrical signs are divided into icons, indexes and symbols. The author of the article analyses the peculiarities of the artistic iconicity functioning in the context of Renaissance representational aesthetics. Through concrete examples taken from the Great Bard's plays the researcher shows the workings of linguistic iconicity in Shakespeare's theatre.