

Summaries

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Helmut Bonheim

The Information Society

The meaning of the popular label “information society” considered in relation to the system of education is under the analysis in the article. In the author’s opinion we should interpret “information” in a broader sense. Otherwise we distort the essence of higher and secondary education that are not to be reduced to mere collection of facts and data.

Petro Bilous

The poem “The Labyrinth” by Khoma Evlevych: an attempt to enter the Renaissance

The poem “The Labyrinth” (1625) written by Khoma Evlevych synthesizes Renaissance traditions with those of the Ancient Times and Middle Ages. In the article the poem is viewed as a result of creative search in ancient Ukrainian poetry, with the orientation for ideas and artistic forms of Renaissance as its dominant.

Olena Lilova

The peculiarities of interpreting the ancient plot in the tragedy "Jocasta" (1566) by G.Gascoigne and F.Kinwelmersh.

The author reveals the peculiarities of interpreting the plot of Euripides' "Phoenissæ" by the English Renaissance authors G.Gascoigne and F.Kinwelmersh. The scholar comes to the conclusion that the Renaissance men of letters' variant of the Greek tragedy is characterized by the use of Roman dramatic technique and by the attempts to christianize the ancient material as well.

Kateryna Vassylina

Genre peculiarities of English religious and political pamphlet of XVI C.

The peculiar features of the poetics of religious and political pamphlet that represents the initial stage of the pamphlet tradition development in England are under consideration in the article. Tracing the evolution of this thematic group of Elizabethan pamphlet literature, the author of the article singles out the characteristic features of pamphlet narration, pays special attention to those traits of poetics that distinguish pamphlet from sermon and treatise.

Ludmila Pastushenko

Ethic concepts of Northern Humanism in the tradition of German “political” novel of the XVII C.

Ch.Weise’s “political” novels are the object of scientific consideration in the article. The scholar traces the ethical ideals of “political” novelists of the XVII C. back to the morals of the thinkers of Northern Humanism.

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Nataliya Torkut

To the problem of the peculiarities of English Humanism

The author of the publication emphasizes insufficient study of the notion “English Humanism” and singles out social, cultural and mental prerequisites of those difficulties which one can’t but face while trying to realize the contradiction of humanistic movement in England. Besides the author outlines the possible ways of further comprehension of the problem.

Iryna Letunovs’ka

Mannerism as a new aesthetic system in the history of culture

The analysis of works by Western and Russian scholars who contributed much into the definition of the concept “mannerism” is presented in the article. Special attention is paid to those specific features of mannerism which distinguish it from close artistic systems – those of renaissance and baroque.

Olga Alisseyenko

On the artistic function of the Renaissance painter’s picture in Murdoch’s novel “The Nice and The Good”

This article looks into the artistic function of the picture, which was painted by the Renaissance mannerist Bronzino, in the poetics of the love-philosophical novel written by A. Murdoch “The Nice and The Good”. The space of the picture as the object of aesthetic perception of the characters is connected with the dynamics of comprehending individual and psychological peculiarities of a human being. The author of the article emphasizes that the picture concentrates the main problems and ideas of the novel, expresses the concept of goodness of art which was very meaningful in the writer’s system of values.

Natalia Carbajosa Palmero

Topic change in *As You Like It*: The pleasure of conversation

The linguistic principles of conversation analysis have been successfully applied to dramatic dialogues, although taking into account the conventions imposed by the dramatic text and its performance. One of such principles is the topic, indispensable for the introduction of new information. For the purposes of the present article, we are going to analyze Rosalind’s and Orlando’s love conversation in *As You Like It*, superbly commanded by Rosalind’s lesson on the art of loving, through the perspective of topic change, so as to obtain a deeper knowledge of all the meanings, intentions and stereotype deconstruction involved in the process.

Olena Shklovs’ka

The translations of poems by English Renaissance writers Nicolas Breton, Henry Chettle, Thomas Lodge and Walter Raleigh are presented in the heading “Translators Workshop”.