

Summaries

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Anatoliy Niamtsu

Renaissance tradition in the context of world literature (theoretical aspects)

The author of the article elicits the main principles of Renaissance literature subjects and characters functioning in the XX C. literature. The scholar indicates the parameters of transforming Renaissance legendary and mythological material in the process of literary evolution.

Olena Lilova

“Supposes” by G.Gascoigne: ways of forming English Renaissance comedy

G.Gascoigne’s “Supposes”, the first English Renaissance comedy in the vernacular, is under the consideration in the article. The scholar looks into such problems as the borrowings from classical comedy, the character and peculiarities of inheriting Roman comedy canon by the author, the role of Gascoigne’s innovations for the further development of English Renaissance drama.

Ludmila Pastushenko

The poetics of baroque universalism in German novel

The analysis of the poetics of D.C. von Lohenstein’s novel “Großmüthiger Feld-Herr Arminius oder Hermann” that is a bright sample of “elevated” baroque novel is presented in the article. The scholar controverts the disdainful appraisals of such literary phenomenon as German preciosity novel and demonstrates how the poetics of baroque universalism is embodied in D.C. von Lohenstein’s work.

Oksana Sydorenko

Studies of schwank in the second part of the XX C. and directions of further scientific search

The author presents the review of the concepts dealing with the most popular genre of German folk literature – schwank. Having outlined the perspectives of further research of the given genre formation the scholar reasons the choice of the methodology that is meant to resolve the stated goals.

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Kateryna Vasylyna

Elizabethan society in the mirror of the social pamphlet

The article concerns those social and cultural factors that provided the upsurge of pamphlet literature predestined for showing various aspects of the life of the XVI C. English middle-class. English pamphlet of late Renaissance urgently reacts upon the extraordinary events and reflects important social, ideological and political changes in the society. So it can be considered a precursor of journalism.

Nataliya Torkut

Shakespeare studies in the XX C.: specific features and tendencies.

The author of the article elucidates the essence of so-called “Shakespeare tyranny” tracing the influence of the Great Bard’ works upon the cultural tendencies of the modern civilization, the development of the humanities, authors’ artistic thinking and mass consciousness. The main tendencies of Shakespeare drama studies are also revealed in the article.

Petro Bilous

Renaissance chivalry in Simon Pecalid’s poem “About Ostroh War”

The Renaissance tendencies in the late XVIth C. Ukrainian Literature are investigated on the basis of the poem in Latin.

Tetiana Mykhed

“The mountain of diamonds that needs cutting” – Shakespeare on the stage of Restoration: Thomas Otway’s case

The article looks into peculiarities of perceiving Shakespearean text in the period of Restoration that was characterized by active stylistic adaptation of W.Shakespeare’s plays. It also treats of the main vectors of transforming the Great Bard’s works. On carrying out the detailed textual analysis of Thomas Otway’s “The History and Fall of Caius Marius” that is a remake of “Romeo and Juliet” the scholar comes to the conclusion that the most essential changes in Shakespeare’s works occurred in the direction of accentuated politicization.

Irene Selezinka

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To the problem of nowadays terminology

The author of the article warns against the excessive use of terminology when the satiation with vague, unclear expressions or loan translations becomes the insurmountable barrier to reading and comprehending a scientific text.

Natalia Vysots'ka

J.R.R. Tolkien as an interpreter of “The Poem of Beowulf”

The scholar presents her own translation of the extract from J.R.R. Tolkien's “The Monsters and the Critics” where the famous English writer gives his understanding of the central conflict in the outstanding sample of the Mediaeval Literature “The Poem of Beowulf”.